

**Home Rule, Great War:
fulfilment and disaster in the Irish imagination**
an international symposium | 21 November 2014

09.45 – Opening remarks.

10.00 – Keynote Lecture | Clair Wills (Queen Mary, Univ. of London):
“On Clay: Joyce, Kavanagh, and the question of fulfillment”

11.00 – Break

11.30 – Panel 1

Teresa Caneda (Univ. Vigo), “Imagining Revolutions: Joyce, 1916 and Transatlantic Solidarity”
Maria Filomena Louro (Univ. Minho / CEHUM), “Sean O’Casey and the Irish conflict seen from
a wider perspective”
Mick Greer (Univ. Lisbon / CET), “Phall if you but will, rise you must’: The Easter Rising in the
'echoland' of *Finnegans Wake*. 'Hush! Caution!'”

13.00 – Lunch break

14.30 – Panel 2

Márcia Lemos (CETAPS – Porto), “When Erring and Failing Become Outstanding Forms of Art:
Some Thoughts on James Joyce, Samuel Beckett, and their Literary Projects”
Miguel Ramalheite Gomes (CETAPS – Porto / ESE-IPP), “An ideal insomnia’: Sleeping and
failing to sleep in *Ulysses* and *Finnegans Wake*”
Teresa Casal (Univ. Lisbon / ULICES / CETAPS), “Hosts, Hostages and Guests of the Nation:
from Gregory and Yeats to O’Connor and O’Faolain”
Adriana Bebiano (Univ. Coimbra / CES / CETAPS), “War is a Women’s Issue’: Reassessing Irish
Women’s Roles in Times of War”

16.30 – Break

17.00 – Panel 3

Marta Azevedo (CETAPS – Porto), “But aren’t we still the same people?': Post-Celtic Tiger
voices in Donal Ryan’s *The Spinning Heart*”
Zuzanna Sanches (ULICES), “The Art of Remembering Well? Deirdre Madden and her *Time
Present and Time Past*”
Rui Carvalho Homem (Univ. Porto / CETAPS / ULICES), “Stayers and Revenants: War and
Home in Seamus Heaney”

18.30 – Closing Remarks

Venue: Departamento de Estudos Anglo-Americanos | Faculdade de Letras da Universidade do Porto

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